



THE BULLET

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Forum Asks Greek Question

by BARBARA ECKLER

Should Mary Washington College have sororities and fraternities? Why or why not? These questions composed the theme of the open forum sponsored by the Student Association on March 18.

According to Student Association president Mike Bennett, the main purpose of the forum was to inform students of the consequences and benefits of sororities and fraternities. Bennett noticed the majority of students present supported the idea of sororities and fraternities on campus.

Shawn McKenna from the national headquarters of Sigma Phi Epsilon led the forum. As a "greek" himself, he explained the "ups and downs" of sororities and fraternities.

One reason McKenna favored sororities and fraternities was their benefit for the entire campus, mainly because the groups work closely with the administration. In addition, the alumni who were in fraternities and sororities experienced a notable

reacquaintance with brothers and sisters at homecoming.

McKenna introduced school spirit as another fringe benefit, saying a majority of students who were not in sororities and fraternities did not show they cared about their school.

When confronted with the question of "greek" domination—a monopolization of all major student offices and organizations by sorority and fraternity—McKenna asked why one should avoid such monopolization. McKenna reported hearing sorority and fraternity members complaining of domination by "independents" as a threat to the school.

The subject of housing arose, and one of the panel members explained that much sorority and fraternity housing started on floors of dormitories. As the sorority or fraternity grew to fill the entire building, the administration would have to realize the need for special housing. McKenna pointed out that this situation may be desirable because it created

more bed spaces.

McKenna has worked for Sigma Phi Epsilon headquarters for five years, and he believes that sororities and fraternities are "big business." Sigma Phi Epsilon is the second largest fraternity in the country. Its headquarters employ 22 people on a full-time basis.

Sigma Phi Epsilon currently charges \$35 for pledging and \$95 for initiation per member. McKenna admits they are "not cheap," but he views the money he paid as a true investment for himself because he has made lifetime friends.

McKenna said his fraternity is currently concentrating on giving the person they are "not so sure of" a chance. He added, however, that whether or not a student is accepted into their fraternity depends on how he presents himself.

"I thought the major point [of the forum] was the real enthusiasm of

See GREEK, page 8



Anne Marie Hellman and Karen Kendig, two Randolph Juniors, look a little confused about their new decor. Many juniors were subjected to similar Ring Week antics as students displayed imagination in plotting "hell week" for juniors.
photo by Dave Spatz

Night Away From Home Opens Administrators' Eyes

by SARAH KOSAK

"This was a very different and very positive meeting, especially as the students themselves initiated it," said Dean of Students Suzanne Gordon. "It was a real good idea," commented Dean of Housing Ken Johnson. Such were the reactions of the two administrators invited to attend the night, and Johnson to assist and answer questions.

"Students have a better feeling in their own environment. They are more willing to talk about their concerns," said Johnson of his talk with the Russell quad members. "The mood was terrific too," he added. "I like to have contact with as many students as possible outside of my office," explained Gordon. "I think that the students made it a very positive effort."

"Some of the students were concerned about isolating freshmen down in Russell, while others liked it," she continued. "Some students complained that the upperclassmen and the freshmen didn't mix, while some upperclassmen commented on how nice it was to get to know

freshmen better."

What was it like for an administrator to stay a night in a dorm? "I really shocked some people, walking around in the dorm at 11 o'clock at night," Gordon explained. "Some people forgot I was staying the night, and asked what was going on."

The main reason behind the invitations was for the two deans to see the difficulties of quad life. The rooms in Russell are 15' by 9' and built for three students—three closets, three desks, etc.—while they house four people this year.

What kind of solutions are possible in Russell? Gordon repeatedly pointed out that "anything is possible," and that decisions on how many to house and where to house them would not be made until after Declarations to Continue were reviewed. Gordon also explained that "there will not be an increase in the amount of students living on campus."

Complaints about quads centered on the room's facilities. Johnson explained some of the reasons behind the bunk beds and immovable fur-

niture in Russell: "At the time when that building was built, the concept behind residence hall life was that it was just a place you slept and studied in." He added it would be a considerable expense to make major changes in the furniture in that particular hall.

A proposal that students living in a quad one year not have to live in one again was looked upon with interest by Gordon. "We could also

limit it to freshmen and sophomores, so no upperclassmen would be in quads," she suggested. People presently in quads do not pay as much as students in double rooms.

Johnson pointed out if students were unhappy with their rooms, they were given three opportunities to move out. Johnson estimated that his office used eight different means of communication from mid-November to mid-January to tell students about these options.

Both Gordon and Johnson lived in "dormitories" in their college career—Gordon at Kent State University and Johnson at three different colleges. Johnson reflected that, in his day, bunk beds and small rooms were the norm and that they still are on many southeastern colleges. He continued, "I think it is great that we have big rooms, twin beds and suites, available on campus. These should be very desirable in the students' eyes."

Summer Makes an Early Stop

Weekend Brings Beach Spirit

by JEANNIE SMITH

Beach Weekend '82 was a time for shorts, sand and Hawaiian leis. By the looks of the turnout for Mary Washington's second annual Beach Weekend, held March 19-20, it's a tradition that's here to stay.

Beach Weekend '82 rolled off to a great start Friday, March 19, with the beach party. Class Council sponsored the party, which was held in Goolrick Hall from 8 p.m. to 12 a.m. and featured the Catalinas, who played all kinds of music.

Participants got into the beach spirit, dressing in shorts and flip-flops despite the somewhat cool weather.

Set up like it was for Halloweens, most of Goolrick Hall's main gym

was used for the band and dancing, with beer available downstairs.

Aside from the stifling heat in the beer room (which was inevitable due to the enormous crowd), there were no complaints.

A main feature of the evening, the shag contest, was popular and attracted many contestants.

Things went so well that there was a crowd of 1200. According to Beth Doyle, secretary-treasurer of Class Council, "last year we had only 500 people, tops, so this is a big improvement." Doyle continued, "At Halloweens there were 1500, but that's a long-standing tradition, whereas



A number of students were all "beached out" by the end of MWC's second ever beach party. Goolrick Hall saw over 1200 students enter its doors in various stages of dress—and undress.
photo by Dave Spatz

See BEACH, page 8

EDITORIAL

One More Time...

It is spring. The sun is shining, the birds are singing and all is well with the world. However, there is one problem that should be addressed. It is a mundane and simple problem which is easily solved and is not of earth-shattering importance. However, occasionally these pages must be graced with less than earth-shattering issues (Some would say they are never graced at all, much less with earth-shattering issues!). The issue is the perennial pig-path—"Don't-walk-on-the-grass"-issue.

Let's not kid ourselves. The world will not come to an end if the campus is criss-crossed with dirt paths. It is, after all, sometimes simpler and quicker to walk across grass than use brick sidewalks. We all know this. However, each year for the last four years the brick sidewalks have increased. Some students cry out that the campus is being "bricked in," and it is. Grass is slowly being blotted out. This is turning into an aesthetic issue.

Before the hue and cry is raised about student rights, and our freedom to walk on the grass if we please, it should be noted that this request is not directed at leisure activities of frisbee, soccer, softball or just "hanging out." This is a simple request to reasonable people to use sidewalks so we don't stamp out all the green on campus. It is not complicated. It is not a "big issue." It is a small matter that would contribute to a prettier atmosphere in which to live. Let's give it a try, one more time.

SHANNON MCGURK

Thanks for Caring

To the Editor:

On behalf of my entire family I wish to thank all of those who offered their love and support to us during the recent illness and death of my father. Mere words certainly cannot express my gratitude to those whose thoughts, words, and actions comforted us and continue to provide us with strength at this difficult time.

I truly realize how fortunate I am to have such wonderful friends whose prayers have given me the strength to try to accept what has happened and to continue.

It is good to know that so many people care and try to understand.

With Much Appreciation,

Rosann Sedlako

Is Anything Safe?

To the Editor:

I sit at my desk enjoying the last rays of the sun as it finishes its westward march across our continent soon to be the dawning of a new day on another continent, another land; I absorb its beauty and think of my friends in Europe who will soon rise to its beauty, its warmth. I ponder on the generations of people, past and present, who have relished the same event; and then I wonder about the future. What tidings will the future bring?

At this point I am filled with anger, pity and apprehension. I wonder at those of us who would consider a nuclear arms race, who would place in jeopardy the balance of life on the planet earth. My anger stems from the essence of my being, from my love of life and of all creation, and it is directed at those persons who would strive to jeopardize life and its natural balance.

I pity those of us who place themselves in positions of local, national or international standing, but are unable to support reasonable approaches to halt and reduce nuclear weaponry due to a lack of backbone. I pity a nation of people who hide their heads in the sand at the thought of nuclear war, when we should stand united against the threat of it.

The condition of the world is not at all stable. There is hardly an area of the world which is not suffering some travesty.

Carl DeLaurier

Britain suffers from tremendous unemployment and a decaying economy. The Mid-East is filled with war. Poland suffers under martial law in response to Solidarity's action toward liberty. Cambodia and Laos still suffer the agony of systemized mass murder. El Salvador is in the crushing grip of revolutionary war.

On our home turf we suffer growing unemployment, economic instability, poor international relations, social instability, an extreme proliferation of drugs, insecure youth, and poor national morale. The list goes on and on.

In light of this can any nation claim to be a safe harbor of nuclear weapons? At any moment the panic button by be pushed.

I remember the dread which overcame me when I heard the news of the Iranian takeover of the U.S. Embassy. Being of prime draft age, and recognizing the possibility of a third world war involving nuclear weaponry, I was soon covered by a cold sweat.

I have no romantic ideas about war. It is an atrocity of mankind!

A most noble effort would be for all of us to rise up against this threat in unison. No person can do it alone! We must rid ourselves of this blight, this insanity! Let us put personal difference aside with Russia and strive together for a more secure future.

Are We Overdosing on Apathy?

To the Editor:

Apathy! According to THE BULLET it's Mary Washington's middle name. Scarcely a week goes by before THE BULLET enlightens us with another story on student apathy. Two weeks ago it was student elections, and this past week, the Battlefield was suffering the ill-effects of this dreaded disease. Of course, none of us can forget Mr. McGurk's call to arms, lashing out at all of us apathetic students.

I, for one, feel that THE BULLET dwells too much on the subject of apathy, while at the same time neglecting the positive actions of the students on this campus.

One of these efforts that missed THE BULLET's "watchful" eye was the Virginia State Senate's passage of the bill requiring smoke detectors not only in all dormitories but in each individual room.

Dan Steen and the lobbying committee, along with VASA and other student organizations, lobbied the legislators in Richmond to ensure the passage of this important bill. The committee should be commended on its efforts in making the bill a reality.

It is a shame that the administration was not as concerned about the students' safety as the committee was. For if it had been, my fellow

Bushnell residents and I would have had to experience the fear of a total disruption of our lives that fire on December 5, 1980 caused.

Sincerely,
Lynn Conn

Editor's Note: Perhaps your was not as watchful as it might have been: in the March 2 issue of THE BULLET, front page, we reported the tremendous progress Dan Steen and the lobbyists have made in Richmond, including passage of the bill concerning placement of smoke detectors in state-supported college residence halls.

MWC Sorority Pushes for Greek

To the Editor:

The last editorial (March 23) concerning the Greek system on this campus was written with a lack of information.

As members of Phi Beta Mu Sorority, we feel that the topics that were discussed at the forum went much further than "social" and "service" projects. Furthermore, if the editor of THE BULLET had spent more time at the forum, he would

have obtained more in-depth knowledge of the Greeks in general.

We feel, in order to have a good background awareness of the Greek system, one needs to be fully informed of all aspects—pro and con. Although the officers that have founded Phi Beta Mu will be leaving, the traditions will follow. Everyone has worked hard for this sorority and we have already reaped many

benefits. This is obvious from our members.

The strong bond of sisterhood that we have established has given us special feeling towards each other and MWC. Long after we leave MWC, we will take our school and our sorority with us, and this is not apathetic!

Concerned
Sisters of Phi Beta Mu

Muffie Ready To Be Cure-All

To the Editor:

Hi! What do you mean when you say that the Greek System promotes cliques and exclusiveness? I disagree. My girlfriends (Cissy, Cyndi, Candie and Buffy) and I have been friends for years and we're not a clique. Just because we're the only members of our sorority don't get me wrong. We're not exclusive. We just haven't found anyone worthy of living with us yet.

We are very good for student morale. We urge any males with ambitions of law school and a 3.7 GPA or better to come over and we'll improve their morale.

You said in your March 23 editorial that "...the Greek System would not be a cure-all for a small

college atmosphere." Well, I contend that we are the best cure-all to come about since the discovery of penicillin.

As for your remark that sororities and fraternities provide an opportunity for students "to remain kids a little longer," I'll have you know that I had my debutante party a full two years ago.

I think sororities and fraternities do wonders for a student's social life. Let me tell you about this really A-plus party I went to last weekend. We arrived and everyone was busy dancing to beach music. My girlfriends and I headed directly for the liquor table and had to decide on what to drink. There was grain punch, Red, White, & Blue beer, mar-

tinis and Mogen David 20/20. Some of the highlights of the party included watching Cissy pass out on the dining room table and seeing guys puke in unison on the velour couch.

Without the sorority, I would be doomed to a life of endless studying and boring intellectual conversations with reality-seekers in local cafes. (How terribly dull can you get?)

So come on over and we'll improve your morale.

Love and Kisses
Muffie Brown

The Choice Isn't Twisted

To the Editor:

I was awakened by the March twenty-third letter from "the twisted right." They contend that those who listen to progressive music are part of "the evil left." I do not understand this "us-and-them" attitude. An artist only reflects the world around him, which a quick scan of any newspaper will show is full of both good and evil.

In the Book of Genesis Adam and Eve were given the choice between innocence and evil. This means we are given the free will to choose between good and evil. Evil has been a reality since long before the begin-

ing of our human race. Those who choose evil do so for a deeper reason than subliminal addiction to a rock band or disco or any type of "noise."

If Ms. Dawson, Ms. Fotchman and Ms. Atkins would like to give peace unto us in Jesus's name, I would suggest they try to bring down the real causes of evil: such as fear, prejudice, oppression, inhibition and misuse of power, by rising above them. Their present concept of attacking the symptoms of our world's decadence reminds me of the approach taken by the Pharisees who crucified Christ.

I also notice these Christians will not directly name the band or the manager they are maligning. This is a propaganda technique, perfected by Hitler, that leaves me wondering about the reliability of their sources.

Personally I am ready to meet the being with the will to heal the sick and cure the wounded. You see, I have this pain in my neck I would like to get rid of.

I salute my fellow rockers. We will never die.

For Christ's sake
Andrew B...

The Bullet

Mary Washington College
Fredericksburg, VA
22402

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Editorial and business offices are located at Anne Carter Lee Hall, Room 303, extension 4393. Inquiries may be directed to PO Box 1115, Fredericksburg VA, 22402 or to the Editor.

Workers Help Make for Beach Success

To the Editor:

On behalf of Class Council and the Senior Class officers we would like to thank the sixty-four student volunteers who made the Beach Weekend Party in Goolrick a success.

As always, you make our sponsored events a success. Over 1200 people attended this year!

Also a special thanks to Coach Hoggmann, Dean Gordon, Dean White, and Betty Luttrell.

The Senior Class Officers,

Trenda Powell

Erma Ames

Beth Doyle

Laura Hall

Newly elected members of THE BULLET editorial board for the 1982-'83 academic year are:

Jacqueline Conciatore	Editor-in-chief
Ann Colligan	Associate Editor
Sheila Brady	Business Manager
Bethanne Daughtrey	News Editor
Dave Warren	Sports Editor
Dave Spatz	Photography Editor

THE BULLET has opening for the position of next year's features editor. All applications should be submitted by April 15. For more information, call x4393.

HYRAMB

"The Only Solution--Isn't It Amazing?"

by DARYL LEASE

looked a bit like Keith Richards, if only the Glimmer Twins take his vitamins and hang with a nicer crowd. As the cars with a struggle with one to toss a duffel bag over his shoulder; in the other hand he clutch a sign that screamed "Nirvana or in day-glo paints.

Yes, yass. I've always told me Moses had descended to the Ten Commandments that got lost in the movie verthou shalt not take candy from strangers, thou shalt always sit with back to the wall, and thou shalt pick up hitchhikers who worship similar gods.

Why not to listen to then anymore, what with Reagan asking us to help him make everyone self again. So, cursing both the and Bonzo politics, I pulled to the shoulder of the road. The driver had found a free ride. The white lines ticked off our progress as we drove into the setting Morrison wailed "Shaman's" on the car radio, sandwiched between ads for Today's Army and medication. *the only solution--isn't it amazing?*

In the manic rambling that ensued, I discovered some interesting things about my new friend. Mainly, he used short sentences and was known as the Pariah.

"No job," he offered, then stared out of the window in silence.

Hours passed like bad lectures, just quickly enough to sustain life but no more. Somewhere in my blind fury I took a wrong turn. We were now heading down a dusty road that fell right off the map. As the crickets screeched above the din of rocks crunching beneath our wheels, we passed through the gate of a large and ominous chain-link fence.

"South Succotash," a sign announced in portly green-and-white. "Pop. 537."

I kicked it into reverse and, hard-pressed for a prayer, whispered, "Sweet Jesus in a tophat..."

The gates slammed shut before we could escape.

"Mommy," the Pariah muttered. Trapped, and no place to call out for pizza.

Left with no choice and with my heart in my throat, we drove on into the darkness. "Bad trip. Flashback. So real," my passenger warned me in his catatonic state. I was beginning

to worry about him.

A few miles later, we came upon a sprawling encampment of walk-to-wall microbuses, Sterno stoves, and surplus tents. Everywhere, hippies. All around me, the pages of the *Life* magazines I read as a child came alive with a vengeance. I tried to remember the name of the man who'd sold me the car. *Wells, was it?*

I slowed the car to a halt. The campers, who had been milling around seconds before, froze and stared into the headlights like frightened deer. Bitter tears, this was Davy Crockett on drugs, in the Wasteland. Hunted by Time. In Technicolor.

"Stay in the car," the Pariah said as my feet hit the ground. "An explorer. I had to ride with Christopher-goddamn-Columbus."

A man approached. He looked vaguely familiar, but it was dark. I blinked twice and everything turned into black-and-white. He circled our car and studied us carefully. As he looked us over, he took long drags from a large, inflated punching bag, just like the kind I used to play with

when I was a kid. He smiled, smiled, smiled.

Nitrous oxide, gas of the gods, lets us see how silly it can all be.

"Maxwell, boy, where's my goddamn hammer?!" someone screamed from the darkness. The crickets shut up.

"Om," the Pariah cried out.

The man spoke:

"There is a fifth dimension, beyond that which is known to most men. It is a dimension as vast as space and as timeless as infinity (gasp). It is the middle ground between light and shadow (gasp), between science and superstition. And it lies between the pit of men's fears and the summit of his knowledge (gasp). It is an area which we call..."

He fell to his knees and convulsed in laughter. Two flower children came and helped him away.

"Haylo," a sweet voice called from behind me. I whirled around, expecting to find Dulcinea. Instead, I came face-to-face with the Flying Nun. *Losing it*, the crickets chirped, *losing it*.

"Come with me," the sensuous nun purred, extending her hand. The

Pariah jumped from the car and grabbed it.

We walked through the campgrounds. Children scurried from our path and the adults peered from the windows of their VW's.

"Look!" the Pariah shouted, "There's Jack Kerouac!"

"Nay," I replied. "He died on a toilet in '69."

"There! There!" he screamed, pointing at a freckle-faced young man with pudgy cheeks. "We're going Mad."

"What me, worry?" the young man said from the darkness.

I shuddered. "Here!" the Flying Nun said as we reached the border of the encampment. She pointed to a small television set. There was a faded picture of a movie star taped to the screen. He was peddling some useless product and his haunting smile looked more than vaguely familiar, but it was dark.

The crickets stopped again; I suspected foul play. "Why can't we go back to those days?" the Flying Nun squealed, kneeling before the screen. "Can't we please?"

I looked at the Pariah and he at me. The humor was at last gone. We consolingly patted the Sister on the shoulder and said goodbye. We raced to the car.

We jumped into the car and sped away. As we were leaving, the children began to chase the car. I pushed the rearview mirror away and concentrated on the road.

Finally we found a path back to the main road. Free at last.

I turned on the car radio again, just in time to catch the news. Henry Kissinger was presenting an award to Ronald Reagan for his humanitarian services to the nation.

I felt a chill go down my spine. *The only solution--isn't it amazing?*

"Somebody ought to..." the Pariah began to say.

I pulled to the shoulder of the road and slammed on the brakes.

"Get out! Get your stinking, dirty ass out of my car!" I screamed.

The Pariah shook his head.

"And get a job, freak." I added as the door closed behind him.

Why can't we indeed.

The Greats Make It Together

by BOB BAILEY

A movie with Henry Fonda, Katherine Hepburn and Jane Fonda--how can it go wrong?

"On Golden Pond" doesn't.

With wonderful scenery of New Hampshire lakes and a theme that affects everyone, this film has a wide appeal and the ability to evoke emotion from its audience. The fact that Henry Fonda and Katherine Hepburn are together in this film insures it of at least one Academy Award, but what makes this film memorable is the very human portrayal of old age.

Not being a fan of Jane Fonda, I had put off seeing this movie for several weeks. It was worth the wait to find such a warm, sometimes syrupy, movie with believable acting.

This movie probably appeals least to 17- and 22-year-old group and the theatre where I saw it held primarily families and senior citizens.

See this movie. It may be the last chance to see great performers like Fonda and Hepburn together.

by MARY SMITH

1983, Mary Washington College gave 75 candles on its birthday. To work towards all that, 27 persons affiliated MWC, including ten subcommittee chairmen met on March 16 at the Gari Melchers Memorial Gallery in Falmouth.

Overall Commemorative Committee, chaired by College Rector Elaine E. Hopper, consists of

Campus Music Scene

by CHUCK BOREK

Thanks to the recent "Black and White Week" on campus, we have again witnessed a new dimension to campus music.

This semester we listened to vinyl without exception at both the and the pub. This semester we welcomed the relatively frequent appearances of live bands at Mary Washington College.

One drawback to these performances, however slight it may be, is the music is generally similar--more or less pop/rock. To be the quality of the bands has greatly, but the music played has been essentially of the same old character. "Black Culture" however, brought with it a change.

One week included a reggae concert, unfortunately, drew a low turnout, primarily due to the fact it was held on a Friday night and competed with a kegger.

faculty, students, alumni, foundation board members, and area residents.

Planning by the subcommittees should be completed by June. The ten subcommittees include Music, chaired by James E. Baker; Dance, chaired by Sonja Hayday; Academics, chaired by Dr. Mary Ann Burns; Alumni, chaired by Ann Palamar; Athletics, chaired by Ed-

ward Hegmann; Foundation, chaired by George Van Sant; Historic Preservation, chaired by Robert Hildrup; and Student Events, chaired by Georgina Pesek.

"Everything that I've had to do has been really fun. I never had time to research the college before and it's been very nice," said retired instructor and MWC alumnus Frances Armstrong. Armstrong is the head of Historical Records, and attended

the college in the 1930's when the only academic and administrative building was Monroe Hall.

According to Armstrong, the college was founded on March 14, 1908 by State Senator O'Conner Goodrick of Fredericksburg. Following the location of the site and employing of the faculty, the college officially opened its doors in 1911 with an enrollment of 110 women.

A Taste of Culture Adds to the Music

Despite the sparse audience, those that did attend seemed pleased with the performance.

On the previous night, the pub played host to a blues singer named Gaye Adegbalola. This was undoubtedly the musical highlight of the week. Despite some problems with crowd noise, the show was well-received and, in my view, an overwhelming success.

Adegbalola played an acoustic guitar with an electric pickup and was accompanied by Franklin Golding on electric guitar. Their song selection was primarily classic blues with a few upbeat, jazz-style tunes thrown in for variety.

Adegbalola is a teacher at the Walker-Grant Middle School in Fredericksburg, and was recently named Virginia Teacher of the Year. She has only been playing professionally for about a year and currently plays each Friday night at the Palms Restaurant downtown.

The Adegbalola-Golding team worked incredibly well together. Her "down-home" blues voice and his progressive jazz guitar created a mix that was, to say the least, superb. The selections included such classics as Otis Redding's "Sittin' On the Dock of the Bay" and other less well known blues numbers which were made to seem like classics by the duo.

The pair originally began playing together at the Palms, but Golding is now freelancing and Adegbalola plays solo at the restaurant. Overall, the pair enjoyed their engagement at the pub, but expressed concern over the fact that their equipment was not able to be heard over the noise created by the audience.

Despite repeated pleas by both pub personnel and Adegbalola herself, the noise persisted. Eventually those who really wanted to hear the music moved towards the

front. It was unfortunate that the performance could not be enjoyed by everybody. These musicians deserved a better crowd.

Hopefully, variations like this in the campus music will no longer be limited to one week a year.

It would be nice to see not only a variety, but more performances as well presented as was the Adegbalola-Golding show, no matter what type the music is.

The polished style the two showed has been matched only by the *Red Ball Jets*, who played in the pub earlier in the semester.

Adegbalola says she prefers playing small clubs and thought that the size of the pub contributed to overall non-enthusiastic response of the crowd.

Those who enjoyed the show should be reminded that Adegbalola plays at the Palms Restaurant downtown on Fridays between 9 p.m. and midnight.

by Gina Hilleary



Housing Changes for Fall

In a move to improve the Residence Life Program of the College and promote other MWC priority objectives, the use of several buildings will be changed effective with the beginning of the 1982 fall semester.

Trench Hill will be converted from a student residence to a facility housing the Office of Development and the Alumni Association. This move will bring all residential students to the main campus and, at the same time, provide essential need space for the expansion of Development activities and offer more adequate facilities for Alumni services.

Fairfax Hall, the current Alumni House, will be converted to a small residence hall for students. Fairfax Annex will be re-named Tyler Hall of the Student Association, the Honor Council, and Class Council, and a meeting room for the S.A. Executive Cabinet will be provided in a newly designated space in Lee Hall. The second floor of Hamlet will be converted to a small residential facility for students.

The new space in the small halls not only will provide additional bed space to help meet the increased demand for housing next year, but will make possible more flexibility in the use of small halls. One advantage for next school year will be a new option for male students; a quiet study house similar to the option for women currently in place in Trench Hill. Male students interested in this type of housing should have completed applications in to the Office of Residence Life, 19 Lee Hall, by 5:00 p.m., Friday, April 2.

President's Office
Office of Dean of Students
Office of Residence Life

Weekend Forum Brings Students and State Legislators Together

by SARAH KOSAK

"The conference was fun and very informative," said one of the six Mary Washington students attending the Student-Legislator Forum at the John Marshall Hotel in Richmond March 26 and 27.

The forum, sponsored by Radford University, was a revival of a similar conference held in 1971 and 1972.

Although the event was student-organized and student-run, former Virginia governor Mills E. Godwin served as this year's Honorary Chairman and Wyatt Durette, a recent candidate for Attorney General, served as forum advisor.

Friday night opened the session, with co-chairpersons Ken Henshaw and Judy Vincentz giving a brief history and general information concerning the conference. MWC's Dan Steen gave a greeting from the Steering Committee of the conference, and then Dr. Gordon Davies, the Director of the Virginia State Council of Higher Education addressed the group. Davies discussed his recent trip to Capitol Hill, describing it as a "sobering experience." His speech set the tone for the rest of the weekend's debates over funding and financial aid.

In his talk, Davies recommended that students become active as consumers in their college choices. He went on to comment favorably on what has been described "the most effective student presence since the Vietnam era"—students lobbying against financial aid cutbacks.

The rest of Friday evening was devoted to a social, where students had a chance to meet other students from the different colleges that were attending the conference. Many delegates, rumored to be led by the MWC delegation, then departed for Richmond's famous Shochoe Slip for more socializing.

Saturday was considered the big day of the convention. Speaker of the House of the Virginia General Assembly A.L. Philpott and Attorney General Gerald Baliles open-

ed the morning session with their comments on the future of higher education.

Panel discussions followed stressing such topics as "The Student's Role in State Decision Process," "Student Financial Aide," and "State Funding of Higher Education."

The Virginia Secretary of Education addressed the group during Saturday's luncheon. Just as many of the other speakers, he too discussed the upcoming financial problems that will hit education. He pointed out that Virginia would have an increase in enrollment by current projections, and should not be hit as hard as many other states.

He explained, however, that many improvements can and should be made in the quality of Virginia's higher education.

The afternoon was devoted to more panel discussions. The topics included "Legal Issues," "Minority Concerns," and "Women in Politics." Another panel discussion, "Voter Registration," was moderated by Dan Steen, MWC's Student Lobbying Committee Chairman.

The closing session of the conference took place in the late afternoon, and conference advisor Wyatt Durette spoke on issues others had touched on throughout the conference. The participants then decided to turn over the responsibilities of continuing the Student-Legislator Forum to the Virginia Association of Student Associations (VASA).

VASA met after the closing session and held an information meeting for the community colleges and private colleges that had not been a part of VASA until a recent constitution revision.

The colleges were invited to the next meeting on April 10 at the University of Virginia, where elections will be held for next year's officers. Two MWC students were nominated for VASA positions: Dan Steen for president and Sarah Kosak for treasurer.

ARA "Solves" the Steak Problem

by KERRY FISHER

"When I first came in I did not notice. Then someone handed me an extra ticket. I did not even know what it was for. When they explained what a premium meal ticket was, I couldn't believe it," said Robert Wood, a Mary Washington student.

Most every student knows now what a premium meal ticket is. They are handed out on nights when steak, Cornish game hen, or shrimp is served. These tickets are meant to insure that each student receives only one entree.

ARA Manager John Shadis explained the system from his perspective. "To serve a premium meal it costs about as much as four regular meals. We serve steak every other week and alternate between shrimp

and Cornish game hen every four weeks. This system is something new, something different here although it's been done all over the country elsewhere. It's an effort to keep the boarding cost at a minimum."

Shadis continued, "Because of a few who refuse to adhere to the policy, the rest have to suffer. That's the way it is in the real world. Without a few criminals there would be no need for laws."

He added that he has gotten very little negative feedback, and that "the majority is unaffected. It's just another rule that has to be abided by."

Student opinion varied from sarcastic humor to a shrugging acceptance. Sandy Hackworth said when

she received her first ticket she "hoping the tickets were redeemable for cash or McDonald's coupons was hoping I was going to get something. When I found out it was a Cornish hen, I wasn't impressed."

Most students said there are some who don't even eat the meat. What's to keep them from throwing their ticket away? Robert Wood said, "I know a guy who walked out Seacobeck with three steaks because of extra tickets, and under the system he could only get one." Robert continued, "I guess if I have to limit one meal per week tickets seem to be a way of trying to do this. They'll find out. The meat may not work, but the ends may be good idea."

Others were less optimistic about this ticket plan. Kyle Balderson said, "they're dumb. I paid for the meal and should be able to eat for what I paid for. I don't eat here three times a day, seven days a week. I wonder if they have a good meal when we pay for a higher quality than what we receive."

Richard Zubyk said, "It's pointless. All it does is make a lady stand out there once a week. There's so little steak for the fat have to cut off. You have to wait another one to keep from going hungry."

Jeanne Sykes said, "It's a good idea if they want to regulate the number of people getting a premium meal, but otherwise I think it's a waste of work and trouble. They have to watch out because these meals are extra. But if you don't want the tree, you can give it to someone else. It's defeating the whole purpose."

Many people were also skeptical that the tickets could be significantly keeping boarding costs down.

In any case, with the negative comments the students feel towards the system certainly will let whether the premium meal tickets work or not may be a step in the right direction as far as keeping costs down.

But rest assured, all the Seacobeck munchers, if it does work out there will be more meat saving brainstroms to follow it.

How Well Can You Conserve?

Here are the rules for the Ecology Club Conservation Contest.

1. Time: The contest will be for entries collected from March 1, 1982 through April 11, 1982.
2. Participation: The contest is open to all students, faculty, and administrators [the entire college community], with the exception of Ecology Club members and Club's sponsor, Dr. William Pinschmidt.
3. Entries: Each idea must be submitted separately. An individual may submit as many entries as desired. The entries will be collected in a box on the C-Shop floor at Carter Lee Hall. The entries submitted must be designated by the participant as under one of the following categories:
 - A. Save the Grass ideas
 - B. Water and Energy Conservation ideas
 - C. Miscellaneous ideas [food conservation, furniture conservation, litter, etc.]
 The participant must be sure to put his/her address, title [if applicable], and phone number on the entry.

Chi Beta Phi Shines Out at National Convention

by BARBARA ECKLER

For the second consecutive year, Mary Washington College's chapter of Chi Beta Phi was elected "Best Chapter" at the National Convention in Charleston, West Virginia. Two MWC students presented papers at the conference, and Dr. Mary W. Pinschmidt was elected to the National Board of Directors and will serve as Treasurer.

The convention, held at the University of Charleston, lasted from March 11 to 13. Pinschmidt, Victoria Hampshire, Cynthia Nash, Elizabeth Corr, Jo-Marie St. Martin and Theresa Lehman all represented the College.

The conference opened with a business meeting, where the chapters read their reports and announced the Key Awards. Each chapter presented their most outstanding senior with a Key Award. Jo-Marie St. Martin, who is also the chapter president, received the Key Award for the MWC chapter.

Victoria Hampshire and Cynthia Nash presented papers before the conference the next day. Hampshire's paper, a biology honors project, was entitled, "Altered Growth Patterns of A-6 Toad Kidney Cells Under the Influence of Aldosterone and Coricosterone." Cynthia Nash also presented her paper, "The Effects of Sugars on Dental Plaque and Caries," which she has been working on since last semester.

Nash remarked that after she and Hampshire had presented their papers, other people attending the conference began to "open up" and

talk more. She also said starting Friday afternoon, they began to learn more about other chapters.

As national Treasurer, some of Pinschmidt's responsibilities will be filling out membership cards, ordering plaques and jewelry, collecting money from the 27 chapters, and filling out tax forms. Pinschmidt will serve as treasurer through 1984. She has previously been on the national Board of Directors for four years, where she served as a national counselor.

Other convention activities included a Union-Carbide program on Cryogenics and a trip to a planetarium. Later that night, the awards banquet took place, and MWC discovered then that it had been elected Best Chapter.

MWC won the bid to host next year's Chi Beta Phi national convention—something the College has not done since 1946. That conference will take place on April 7, 8, and 9. A tentative theme is "Science: the Past, Present, and Future." Most activities will be held in ACL Ballroom. Other activities planned so far include lectures, a trip to Washington, and a historical tour of Fredericksburg.

To be eligible for membership of Chi Beta Phi, a student must be a science major with a 3.5 grade point average. Students having a 3.0 are eligible if recommended by a faculty member.

Chi Beta Phi sponsors the annual auction at MWC, and the money is contributed to scholarship funds. It has also sponsored lectures this year and has helped with the Tutorial Board.

Announcements

Are you in favor of having sororities and fraternities at MWC? Senate will be sending out a random poll to get the students' views.

In conjunction with Entertainment committee, Senate will be sponsoring the Atlanta Rhythm Section April 16.

A new motion was made that the Welfare committee look into keeping dorms open during some breaks.

Also in the near future, S.I.S. will begin their roommate service. For more information you can call S.I.S. between 7-10 pm Tuesdays and Thursdays.

The Terrapin Club will be having their Spring production entitled "Tides of Music." April 2, 3, 7:00 p.m.—Goodluck pool.

Admission is 75 cents. Everyone is invited to attend.

Personals

JN—Are you sure you really wanted that shrimp sauce? 'Cause I'm not too sure I wanted that French dressing.

Or would you rather I throw you out?

Terry—Happy Birthday! Hope you see many more.

Be the envy of all your friends by having an escort at the next formal dance at MWC who is decked out in Marine Corps dress blues. Call Mike or Curt 640-5241 [IOC].

If you have by any chance found a navy blue sweatshirt with San Francisco written in white on it please contact Vicky, ext. 4528. Reward.

Cradle Robber—Don't you have anything better to do? Also, those who don't want to be "in the know" wouldn't pass "it" along.

Testing, Personal Counselling Available at Center

by ELIZABETH BOWYER
The Counseling Center at Mary Washington College is a deceptively unassuming place, located in the third story of the Health Center behind Willard Hall. Its purpose is primarily to provide personal counselling for the students here, but it also offers career placement and aptitude tests which can indicate a definite direction for the student uncertain about his major or career plans.

Mary A. Kelly, the director and a psychologist at the Counseling Center said that when it was originally begun in 1966, the Center concerned itself mostly with academic planning and career testing. Two years later it had come to include personal counselling as well, which Kelly is professionally qualified to do.

Graduated from MWC in 1944 with a B.A. in psychology, Kelly went on to get her M.A. in psychology at Ohio State and remained there to complete the requirements for a Ph.D. Afterwards she

went to England on a Fulbright appointment to the University of London, Institute of Psychiatry. A licensed psychologist in the state of Virginia, Kelly has been at MWC in that capacity since the Counseling Center turned out to be such a badly needed part of campus life.

Kelly says that personal counselling accounts for about two-thirds of her work. Appointments last for an hour and often when a student requests one, he must be put on a waiting list that may stretch back two or three weeks. Sherry Tucker, Kelly's secretary, feels that the Center's increased use is due to both the growth of the student body and the fact that most feel somewhat freer about seeking counselling. All accounts are, of course, strictly confidential.

Testing is another important service the Center provides. The entire process—from actually taking the tests to receiving the results—takes about three weeks. Three of the tests are interest-oriented, the fourth reveals one's "temperament in

values"—that is, the way one reacts to daily life, and the fifth is a general aptitude test measuring verbal ability and reading comprehension.

Kelly spends a short time with the test candidate before-hand in order to find out such general information as the student's academic background and prior work experience. After the results have been received, she holds another session with the student to formulate a final interpretation.

Kelly feels that in the more standardized, impersonal methods of career testing found at larger institutions "there is no effort made to synthesize the data" from different areas of the student's life. Under her system, the student has six individual appointments and a final interpretative session which Kelly believes result in a sensitive, accurate profile.

Tucker says that the test results must not be seen as absolutes but "give guidelines and choices." Academic planning is most helpful for sophomores and freshmen in

helping them determine their choice of classes.

She admits that in some cases the suggestions may not be immediately helpful but believes that most students will eventually benefit from them.

Testing ends this semester on April 5, but is available during the summer session and throughout the

fall and spring semesters. The Center also provides information and applications for national tests such as the GREs and LSATs. In short, it fulfills some quite central needs of MWC students and for Mrs. Kelly, is "extremely satisfying personally and professionally...and extremely busy."

Chaplain expresses antinuclear views

Peace Council Delegates Share Their Russian Experiences

by ANNE DUNLAP

On Thursday, February 25th at 7:00pm in ACL Lounge B, Rev. Hope Harle-Mould came and presented a slideshow of a trip to the Soviet Union which he and his wife took last April. This visit, however, was not an ordinary sightseeing tour. Instead, Harle-Mould, a twenty-nine year old Presbyterian chaplain at the University of Maryland and his wife, Linda, had been selected by the Peace Council to be a part of their ten-member peace delegation to the Soviet Union.

The main purpose for their trip then, was to meet with the key members of the Soviet Peace Committee, a non-governmental but nevertheless influential body of which there are two hundred local chapters throughout Russia. This committee's emphasis is two-fold: to promote International friendship and to work for World Disarmament.

Russians Are Allowed Freedom of Worship

In his talk, Harle-Mould first introduced his audience to the lighter side of the trip—that is, getting to know the Russian people—the way they live and the way they worship. He and the rest of the Delegation visited many churches, especially the ones in Zagorsk, which is the center of the Russian orthodox faith. Contrary to popular belief, the Russians are permitted to worship freely in these churches and will not be thrown into prison for doing so. Even though most of the churches are crowded, the people there comprised only 10% of the population; the rest are atheists.

In one church in Moscow, Harle-Mould relates how, while worshipping with these people, he suddenly thought, "My God, the people who I'm worshipping with are the ones who will die in a nuclear war because they are our supposed arch-enemies."

After describing certain lifestyles of the Russian people, Harle-Mould then proceeded to discuss the main reason for their visit—meeting with the members of the many chapters of the Soviet Peace Committee. In their talks, he and the other Americans could sense the Soviet's eagerness for preserving detente between Russia and the U.S., and also were very willing to work toward total disarmament.

One of the members of the American delegation, Randy Furzburg, who is also a prominent person on the Peace Council, presented her proposal for putting a freeze on nuclear armament to forty top military and government leaders. This proposal, which states that both governments cease all produc-

tion of nuclear weaponry, was according to Harle-Mould, "very well received."

He went on to state that the Soviet leaders believed their government would agree to this if the U.S. would also be willing to comply.

Russians Display Intense Desire for World Peace

As the delegation traveled, first to Leningrad, then Zagorsk, and finally to Armenia, they were struck by the outward appeal for peace. Everywhere they saw banners—some with symbols like crossed-out bombs and doves, others simply worded "MNP" (Peace). Harle-Mould said, "This really parallels the amount of concern we heard from many who want their government to be peaceful with that of the U.S."

He then explained that one primary reason for the Soviet's intense desire for peace is because they have experienced so intensely the destruction of war. World War II is still a living memory in the lives of these people, not only because it was fought on their land, but also because twenty million Russians died in it—one out of every five persons. No one was left untouched. In Armenia, their experience of war is also acute: one and a half million Armenians were slaughtered by the Turks in 1915. The American's Armenian guide having taken them to see the huge monument built in remembrance to the dead said sadly, "All I can ask is Why? All I can say is never again." Harle-mould then added, "Yet they (the Armenians) too would be the target of our nuclear weapons."

Harle-Mould believed the trip had been very worthwhile. The major accomplishment had been the positive response from the Soviet leaders and their agreement on the proposal to freeze all production of nuclear weapons. Since these leaders have some influence with the top government officials, he hoped that this proposal and other such peace concerns would be passed on.

The visit also changed his outlook on the Soviets. Harle-Mould admitted that before he went he saw the Russian people as untrustworthy enemies. Now, after meeting them and seeing how they live, he feels he has gained in understanding. "I got to really know the people and even had a feel for their love for their country and their patriotism."

In concluding his talk, he gave some final advice to his audience in building peace relations between the U.S. and the Soviet Union. "Make a personal commitment to be a peacemaker, and work to get the nuclear freeze campaign ratified in your state," he said.



3 LOCATION TO SERVE YOU

Phone Any Location For Carry Out

JEFFERSON DAVIS HWY.
Next to Mary Washington College
1224 Powhatan Street
PHONE 371-1111

FOUR MILE FORK
5301 Jefferson Davis Hwy.
PHONE 898-8888

Stafford County
Rt. 610 and Rt. 1
Phone 658-3112

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Campus Media--Part I

Don't You Dare Touch That Dial

by JOHN MCCARTHY

The Audio-Visual Center, located in the basement of Chandler Hall, operates as an entertaining resource for Mary Washington College students and is the broadcasting center for campus television, AVC-TV, channel 6.

In addition to showing movies on a regular basis, AVC-TV shows The Classic Film Forum on Friday afternoons, Science Fiction Film Festival on Wednesdays and the Thursday night movie. In addition, AVC-TV shows student requested films when time and scheduling permit.

Perhaps the least understood portion of AVC-TV programming is the weekly news show. This show is run completely by students. Announcers write their own script or copy, and students handle lighting, sound, camera and directing.

The chief anchorperson is Scott Harris, a junior who is handling the show as an internship. Sports anchor Warren Arbogast is a sophomore who hopes to be a communications major by taking a combination of special courses such as "Video-tape Editing," "Video-Graphics and Special Effects," along with related courses already in the MWC curriculum. These classes include

Newsgathering and Public Speaking.

Arbogast is responsible for the infamous AVC-TV feature, "The Question." Once a week Arbogast and a cameraman haunt a path between Chandler and Seabeck hoping to catch unwary pedestrians. When Arbogast catches someone he asks a seemingly absurd question.

Since Arbogast's primary interest is sports, the question is frequently sports related, but it is not surprising to see Arbogast go up to a passing crowd, draw someone aside, and ask, "Excuse me, but would you look at the camera and tell me...just where is Arkansas?"

Arbogast admits that The Question was dreamed up merely as a way to get more people to tune into the news show, either to see themselves or their friends. "When you spend fifteen hours of preparation," Arbogast said, "you want people to watch."

The Question is designed to catch people off-guard, and Arbogast tries to keep on those who speak the longest and don't feel uncomfortable

on camera.

Arbogast stresses that the AV Center is undergoing a period of transition. The day after graduation Chandler will undergo extensive renovation which will leave more room for the Center. Part of this renovation will include a studio with a direction booth above the production floor. This would be a vast increase in floor space for AVC-TV, since the area most students see on their television screen would fit into the average MWC bathroom.

A recent survey conducted of the student body showed that more movies were considered a major priority by many. However, the cost of maintaining a catalog of movies (at up to sixty dollars per hour, per cassette), coupled with the fact that AV Center personnel can't make the time to come in and run movies as often as they would like, leaves the AV Center with its hands tied.

The Audio Visual Services Department is run by Richard Maniscalco, who supervises three full-time employees, as well as part-time secretary Colleen Halsey and student aides Vince DiBenedetto and Jane Thompson.

Other attempts have recently been

made to extend the AV Center's programming, including coverage of MWC Men's and Women's basketball games. Unfortunately, technical difficulties with the sound quality

preclude this. But, as plans stand by the '83-'84 season there will be live broadcasts of MWC basketball and other sports as time permits and demand increases.



Scott Harris, chief anchorperson, receives internship credit for his work at AVC-TV.

Class Council Elections:

Competition Set For Wednesday

by JANICE CONWAY

Elections for the major class officers: President, Vice-President, Secretary-Treasurer, Publicity, and three Judicial and Honor Representatives will be held on Wednesday, March 31. Preliminaries took place on Monday, March 29. All voting will take place in Seabeck Basement, during meal hours.



Karrie Nelson

photo by Dave Spatz

The race for Class Council President is being sought by this year's Junior Class President, Karrie Nelson as well as this year's Junior Class Secretary-Treasurer, Farah Maynor. The race for Vice-President and Secretary-Treasurer are going unopposed. This year's Vice-President, Estie Corey is running for re-election. Newcomer, Charlene Hammaker is running for the Secretary-Treasurer position. For the Publicity office, incumbent Monica Rastallis is running against newcomer, Elizabeth Mitchell. The three Judicial Representative positions are being sought by just three candidates, Elizabeth Brown, Susan Byrne and Kiki Connerton. The Honor positions are also going unopposed. Jane Feeney, Lynn Keneally and Jeannie Pugh are the candidates seeking office.

In the race for rising Junior-Class President, incumbent LaVonda Simpson is running unopposed. The Vice-President race is also going unopposed. Jane Coleman is running for the office. In the other races, Pam Johnson and Vanessa Sullivan are running for Secretary-Treasurers. Darnell Horio is running unopposed for Publicity. The Judicial and Honor representative races each feature four candidates running for the three offices. Gayle Ashburn, Becky Brenton, Kari Paulsen and Julie Riddick are competing for the Judicial offices. Kimberly Athey, Andrea Erard, Virginia Harrison and Katie Werner are running for the Honor offices.

In the race for Sophomore Class President, four candidates are running. They include this year's class president Shannon Barry as well as three newcomers, Renee Allen, Alice Feely and Geoffrey Tucker. A preliminary election held on Monday will narrow the field down to two candidates. In the other races for sophomore officers, incumbent Lisa Riffey is running against Joanmarie Davoli for Vice-President. Incumbent Debbie Pierpoint is running



LaVonda Simpson

photo by Dave Spatz

against Jeannie Smith for Secretary-Treasurer. Debbie Young is running unopposed for the Publicity Office. The judicial representative race is also going unopposed with just three people, Kimberly Slayton, Gayle Pair and Jeannie Crawford, competing for the three openings. Three Honor Representatives will be chosen from the four candidates run-



Farah Maynor

photo by Dave Spatz

ning, Chris Barnet, Rusty Berry, Elizabeth Corswell, and Jennifer Davidson.

Candidate qualification sheets are posted on the bulletin boards in the ACL lobby. Students are reminded to vote on Wednesday, March 29.

Campus Police Log

Police records dating from March 3, 1982 to March 19, 1982 revealed eight arrests/summons to appear in court.

Four persons were charged with disregarding a red light, one trespassing, one unauthorized possession of a master key, one reckless driving, and one no operators license or headlights.

Also found on police records were 29 transportation calls from Trench

Hill, 16 transportation calls from the Health Center, three minor accidents, 16 calls for various complaints, 98 parking violations, 20 warnings and seven assisting motorists.

During the 16-day period, the Mary Washington police patrolled 391 hours in a vehicle, 167 hours on foot patrol, and drove 2403 total miles.

Audience Doubles —
The Butler Helped Do It

Freshman Paul Butler controls the soul on campus

photo by Dave Spatz

Butler's show boasts a faithful listening audience. Specialty shows like Butler's helped WMWC double their listener ship last semester.

Butler's disc jockey career has been colorful. Friendly and energetic, he started his career by playing music for high school dances. This experience gave Butler the idea of working in radio.

Others might hesitate, but Butler immediately started to make his career. "I simply wrote to a local station to ask if they would take me on and teach me what I didn't know," Butler said. Station WJBY in Salisbury, Maryland, gave Butler a job. With his foot in the door, Butler was on his way to becoming a DJ.

Previously a student at the University of Maryland, Butler transferred to MWC primarily for its smaller campus. However, Coach Tom Davies also helped Butler to make his decision. In addition to his achievements with WMWC, Butler plays forward for the Blue Tide basketball team.

PERSONALS

John- There's a spider the size of a Buick in there. Get me the broom. Also, don't forget- just 'cause we have a nice new bathroom, we still have a screwed up faucet. Don't let them buy you off.

You'll never get me alive, copper.

"Everybody's Truckin'"-- Thanks to Wild Joe for the Modern Mountaineers.

Hoopsoose Hopps' Restaurant Review

The Perfect Pastrami Sandwich

HAYSOOSE HOPPS

Hoopsoose Hopps has long been a European general store, fit to the needs of both the simple and the complex eater, set up for one thing or another, home or to start in on the bill is still being put up. Hoopsoose's Deli, located at 216 N. Street, serves the purpose of a delicatessen, yet fits so naturally into the downtown Fredericksburg that it doesn't seem like a European at all. It isn't even a New Deli, but then it doesn't try to be. It's as well placed in Fredericksburg as the post office. It's a come-and-go niceness to it. It has many regulars, quite a few seem to know one another, the front door seems always to be open. Ironically, its interior design is magnificent. Holley's Deli is no less a cardboard box with fluorescent lights.

The plants are healthy, which is a relief to some people. And, though the food must be consumed on the premises, the air-conditioning is free. It brings general stores to mind when you visit this deli is the one, which is a row of shelves.

You couldn't buy the ingredients to make a fruitcake here, but neither would you expect to find the following goodies in any old restaurant:

The shelves are filled with wine and beer (much of it domestic), with canned goods, with picnic accessories (like bread baskets and paper plates), with cookies and crackers, and with soft drinks and mixers.

Behind the counters are the usual deli accoutrements—hanging hams, lunch meats, potato and other salads—plus beer on tap.

They put the tables in a separate room, so one can eat in relative quiet—away from the swinging door and the customer orders. I'm not sure of the station, but it seems that the radio is always playing oldies: sixties folk rock and what used to be called "soul music."

If you want to lunch there, let me suggest some of these...

The Pastrami sandwich is the perfect pastrami sandwich. It brings to mind bar mitzvahs past and brings hope for future bar mitzvahs yet unborn. It is sliced so thinly it rolls like a window shade, and it is

prepared meticulously so as to render it multi-colored (i.e. blacks and browns).

The Sailor sandwich is the perfect remedy for the big mouth. It has pastrami, it has sauerkraut, it has Swiss cheese. It has a sliced knockworst lying from one end to the other. It is one of those special glutton sandwiches so thick and stuffed, one takes a bite and half of it falls out. So, what if it does? Most of this stuff can be eaten with a fork right off the plate. So, for the most satisfying results, eat it over your plate.

The Shrimp salad is fresh through and through. It doesn't have that certain Dial soap taste which so often seems to appear after a few bites of other shrimp salads.

The cheesecake is world-class, coming in six different flavors (but you can only order one flavor at a time) and as carefully measured as a pousse-cafe.

On the standard restaurant rating scale of A to Z, Holley's Deli receives a G—for a "Good place to visit on a spring afternoon."

Waugh's Wisdom

Mr. Right and Mr. Vanderbilt

by JESSICA WAUGH

A friend and I were discussing our futures over fried mushrooms the other evening. Amazing how fried mushrooms can bring out the ugly truth buried deep within one's soul.

Both of us have decided to marry rich. I can hear the gasps. I'm simply being honest, folks. Can't you picture it? When someone asks me what my spouse does for a living I can tell her that he collects things. "Oh? What does he collect?" Curiosity.

By necessity the fellow will probably be old. I will, of course, grieve at his parting. Oh, woe! I shall be left deciding what to do with the three billion dollar inheritance. You may call me cold and heartless, but you'll also call me wealthy.

Just imagine for a moment the experience of having money. Never again will you watch the minutes when you place a long distance phone call. Why ever bother making the call when you could pop over in the Lear jet?

Think of the respect you'll receive. Sales clerks will become slack-jawed when you hand them your American Express card: "Say, aren't you the lady that owns three fourths of U.S. Steel?"

Perhaps, if you're really rolling in it, you, like the First Lady, will have the privilege of donating your

clothing to a museum. (So far, Ripley's is the only one that has requested my apparel.)

Back to money...I love the smell of it, don't you? Someone should market a cologne—Eau de Cash. (Unfortunately, the statement "He reeks of money" would take on two different connotations.)

As far as making money goes—forget it. Unless, of course, you're talking about counterfeiting. That is a whole other article.

If you're not already wealthy, about the only way to become so is to ingratiate yourself with someone who is and gradually rob him blind.

That is the beauty of "marriage for money." (Yes, Virginia, there is beauty in matrimony.) Such a setup allows you to legally steal from the old geezer. Finding such candidates is difficult to be sure. It is uncommon to see one dining in the C Shop. As a matter of fact, it is uncommon to see one south of Pennsylvania.

You could always try the bold approach and chain yourself to a building owned by a national corporation. Trust me. It's a terrific way to meet the "right" kind of people.

In conclusion, I wish luck to those of you who share my goal. I, too, will carry on my search for Mr. Right...or perhaps I should say Mr. Vanderbilt, or Mr. Rockefeller, or...

Class Council presents:

Thunderbay

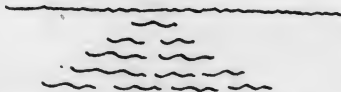
in the Pub.

Friday, April 2nd

8:30 - 11:30 p.m.

Admission: 75¢

Spring Formal '82



2

Entertainment by "Sandcastle"

Saturday, April 3rd

9 p.m. - 1 a.m.

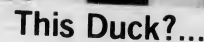
ACL Ballroom

Wanna Meet Someone This Spring?

9. I would rate my sex appeal:
 1. Ten
 2. Eight or nine
 3. Six or seven
 4. Five or below
10. What would you prefer to do on a first date?
 1. Go to a movie
 2. Have a quiet dinner
 3. Dance the night away
 4. Go to a concert
11. Where would you rather live?
 1. A city
 2. The country
 3. A suburb of a city
 4. A small town
12. What kind of music do you most like to listen to?
 1. Pop
 2. Country
 3. Jazz
 4. Rock
13. How important is it to you to have a lot of money (wealth) someday?
 1. Very important
 2. Moderately important
 3. Somewhat important
 4. Not important
14. What size family would you want to have?
 1. No children
 2. One or two children
 3. Three or four children
 4. Five or more children
15. In regard to world issues, I am:
 1. Very interested
 2. Moderately interested
 3. Slightly interested
 4. Not interested
16. When kissing I:
 1. Keep my eyes open
 2. Keep them closed
 3. Both
 4. Never paid attention
17. What is your opinion of most spectator sports?
 1. Like to watch often
 2. Like to watch occasionally
 3. Enjoy a few sports
 4. Not interested in sports
18. What do you prefer:
 1. Republican
 2. Democrat
 3. Independent
 4. Prefer not to vote
19. Does it bother you when others smoke?
 1. Yes
 2. No
 3. Sometimes
20. I find my horoscope:
 1. Interesting-check it often
 2. Amusing-check it occasionally
 3. Ridiculous-don't believe in it
21. Of the following, I would rather:
 1. Ski in Colorado
 2. Sun in Florida
 3. Theater in New York
 4. Showtime in Las Vegas
22. Clothes and personal appearance are:
 1. Very important
 2. Slightly important
 3. Not important
23. In regards to alcoholic beverages:
 1. "Love" to drink
 2. Drink occasionally
 3. Drink rarely
 4. Do not drink alcohol
24. How intelligent are you?
 1. Very intelligent
 2. Above average intelligence
 3. Average intelligence
 4. Below average intelligence
25. Physical attractiveness is:
 1. Very important
 2. Moderately important
 3. Somewhat important
 4. Not important
26. Do you enjoy opera?
 1. Yes, very much
 2. Occasionally (once, twice per year)
 3. Once in a great while
 4. No
27. What is your idea of a romantic evening?
 1. Candle-light dinner
 2. Sitting by the fire
 3. Watching the sun go down (a beautiful evening)
 4. Gazing at the stars
 5. All of the above
28. I believe:
 1. All convicted murderers should receive the death sentence
 2. Some convicted murderers should receive the death sentence
 3. Capital punishment should be eliminated
29. I go to church:
 1. Seldom or never
 2. Once or twice a month
 3. Nearly every week
 4. Every week
30. At a dance, I prefer to:
 1. Dance most dances
 2. Dance fast
 3. Dance slow
 4. Stand around and talk

Beach Weekend '82, ranging from the beach party to the movies, many students looking forward to Beach Weekend '83, when the beach and surf spirit will hit MWC.

Bennett added, "I am really excited to see what the results of the survey are. Personally, I hear many complaints about social life and apathy on this campus. I would like to see if fraternity or sorority start to spark interest. If it would help the social life and keep people here on weekends, I'm all for it."



Huey belongs to the Spratt family and lives across from MWC's main gate. "He's a mean duck," cautions the owner. "If he tries to bite, grab his beak!"
photo by Dave Spratt

[illegible]

Pastiche Showcases Talents

by ELIZABETH BROWN

For the drama department, independent study usually entails the writing of a show and its production. Senior Seth Schragger chose to write and direct a musical review, which he called *Pastiche*, or "collection."

Schragger's production of musical numbers representing each decade from the '20s to the '80s was presented at Mary Washington College's Klein Theatre March 16 and to a very receptive audience.

The show began with silhouetted dancers moving in a theatrical, modern dance style to the jazzy tune of Broadway.

The chic Nan Taylor kicked off the review with her rendition of "I Don't Care." Taylor was show-cased several times throughout the review. Her strongest numbers were "Forty Second Street," where she and the rest exhibited their tap dancing talent, and "At the Ballet," in which Taylor demonstrated a strong, pleasant, expressive voice.

Patty Bowen was also a featured soloist. Unfortunately, most of her numbers did not complement her voice; however, she was able to compensate with her attractive appearance and comical stage presence.

Liz Bradley proved she is not only a fine dramatic actress but also possesses an expressive theatrical voice. Her solo, "Gooch's Song," plus "Sing" and "Easy Street" were all highly enjoyable.

Toni Carnivale, Gail Gustafson and Brian Leconter were fine examples of Schragger's diverse casting. Carnivale had a quality singing voice, which lent itself nicely to her number "Tomorrow." Gustafson, on the other hand, had a wonderfully bawdy quality to her performance of both "Hard Hearted Hannah" and "Easy Street," while Leconter's performance demonstrated a mellower quality.

Chris Dalen was meant for the stage. His dancing was polished, exact and exciting. His performance of the song "Fallin'" was expressive and sincere. His strong stage presence and talent were an enormous contribution to the visuality of the show.

Music and dance man Schragger could not resist writing himself into his own review—and thank goodness he did. Schragger's performance was versatile and always energetic. His lighter, comical numbers, such as his crooning of "When You Were Sweet Sixteen," "You're the Top" and

"Sing" were just as delightful as the passionate duet with Karen Stuckner, "One Hand, One Heart."

Betsy Dake, musical director, and her piano were the only permanent background settings in the show. Dake accompanied most of the 33 songs in the show. She began Act 2 with a piano solo "Fascinating Rhythm," then later accompanied herself to "Out Here On My Own" from the movie "Fame."

On the whole, Schragger did a fine job. The second act was brighter, faster moving and more entertaining than the first. The group numbers in the second act were powerful, exciting and captivating, especially "They're Playing My Song," "Air," "Easy to Be Hard" and "I Sing the Body Electric."

The choreography of high extensions, leaps and lifts in the group numbers was spectacular.

Unfortunately, the lighting left the players in the shadows too many times and the costumes were unoriginal—the usual musical review leotard outfits are not meant for everyone.

The standing ovation, however, proved that Schragger's review was an audience pleaser.

Orchestra Features Professor's Prize-Winning Composition



David Long, assistant professor of music, plays a marimba solo during the orchestra's performance of his "Concert Piece." photo by Dave Spatz

by MEG BELL

The Mary Washington College Community Symphony Orchestra presented a concert in Dodd Auditorium March 19 featuring David Long's "Concert Piece," Vaclav Nelhybel's "Music for Orchestra" and Dmitri Shostakovich's "Symphony No.5".

Long played a marimba solo in his two-movement concerto, "Concert Piece". It began gently with alternations between the string section and Long's marimba, ranging from loud to soft bell tones. The initial melodic idea, a four-note interval, was emphasized in the second movement. "Concert Piece" is among the pieces for which Long won awards in 1981.

Nelhybel's "Music for Orchestra," written in 1967, contains a single, three-note idea repeated in the different orchestral sections. The fast second section is a responsive exchange between the woodwinds and strings. Among the pairs of instruments in harmony were violins plucked in unison with short flute notes.

The final piece was Shostakovich's

"Symphony No.5" a four-part symphony.

The first movement presents a sonata structure in which two themes contrast one another; in the second, the strings and winds present two strongly accented melodies; in the third, several melodies from the first movement are re-presented, such as the flute's expanded four-note melody. In the last movement, the brasswinds and percussion alternated with the woodwinds and strings.

Shostakovich wrote the piece in 1937 as a modification of his modernistic approach in composition in order to satisfy the Soviet government's criticism of his work.

Composer and soloist Long took his B.M. degree at Arizona State University and has taught at MWC for two years. He won two first prizes in 1981 from The Delius Association in Florida [Orchestra and Band Category] and the Percussive Arts Society, Tennessee Chapter [Percussion Ensemble Competition].

Dr. Baker, conductor, is presently chairman of the music department at MWC.

Two Down, Two to Go

On the Screen: The European Scene

by ANNE SAVOCA

The second annual Foreign Film Series, sponsored by the department of modern foreign languages, Dean Burns and Dean Gordon, began March 18. Running through April 6, the series will include four films: "The Green Wall," "Effi Briest," "The Brothers Karamazov" and "Amarcord." The films, to be shown in Monroe lecture hall, will begin at 8:30 p.m.

The 1982 Foreign Film Series opened with "The Green Wall," a Spanish film written and directed by Armando Rolles Godoy.

The film, set predominately in the jungle outside the city of Lima, Peru, depicts the environment and mind adaptations a young family makes when it trades life in the city for life in the jungle.

The film's acoustic effects and photography are excellent. The action, especially the performance of Julio Aleman is also excellent. His

performance electrifies the film with energy and anxiety.

The faculty of the foreign language department was extremely pleased with the impressive turnout for the first film.

Professor Margaret Hofmann, department chairperson, welcomed the crowd to the second annual film series and introduced the film.

The desire for a foreign film series originated with the members of the MFL department.

Professor Vera Niebuhr, who was

especially determined and interested in starting the series, said, "the members of the MFL Department regard films as a valuable aid to classroom instruction. They not only afford the opportunity to hear a foreign language spoken in a 'live' situation, but also provide a glimpse into another culture."

The choice of the films was determined by their availability, cost, and suitability for the series. In this year's series the Spanish, Russian, Italian and German languages and cultures will be represented.

Poetry Diverse and Inspiring

by MARY ANN CROMLEY

"Inspiring" best describes Wednesday night's poetry reading with Pulitzer Prize winner Gwendolyn Brooks. Brooks has written 15 books of poetry, the most recent being "To Disembark." The dramatic 66-year-old black woman read, sang and acted out her poetry, which showed the passion she feels for the black race. "You thought you were finished with this at the end of February," said Brooks, referring to black culture week.

While Brooks read poems showing the diversity of her poetic style, including a sonnet, she said, "This is the free verse time."

Among the poems Brooks read were: "We Real Cool," "The Life of Lincoln West," "Aloneness" and sections from "Riot" and "The Children of the Poor."



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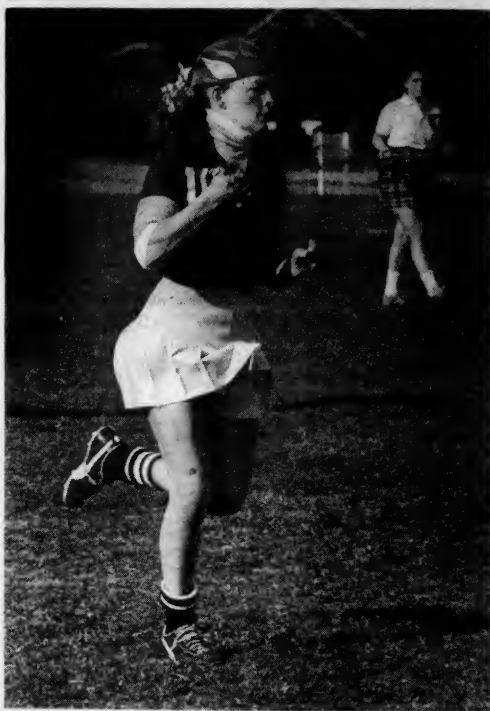
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Lacrosse Team Wins One; Drops Two Games



Boo Thayer runs down the field during a game last season.

by MARY JANE EVANS

Using top-notch cradling skills, the women's lacrosse team won its first victory of the season, defeating Randolph Macon Women's College, 7-4, March 25.

This game not only demonstrated this important skill in which Coach Meg Kintzing prides her squad, but it also showed the team's great scoring potential as well. The RMWC team was practically defenseless in stopping the Blue Tide once it gained control of the ball and ultimately dominated its opponents' goal throughout the game.

"We're still weak on our connections, but of course that's due to the excitement of the new players and will fade in time," commented Kintzing. She feels this is the main reason

RMWC was able to score.

Freshman Mary Buchly led MWC with two goals, followed by Sophomores Cathy Colier, Boo Thayer, Melanie Taylor, Martha Sullins and senior Deb Reid scoring one goal each.

MWC travels to Randolph Macon today for a game at 3:30.

Lynchburg 13 MWC 3

In its first game of the season, the Blue Tide fell quickly to the Hornets' offense and was practically unable to score on its goalie, who is ranked number one among Division III colleges.

"This game was not indicative of what we're used to and they also played a zone defense and we've

never had to play against the zone before," commented Kintzing. She also added that the Hornets had recruited many outstanding freshmen this season who were instrumental in Lynchburg's victory.

VIRGINIA 22 MWC 5

Playing a zone defense for the first time, the Blue Tide was shut out by the Division I Cavaliers in a fast-paced game.

Regardless of the score, Kintzing feels "the team did some very positive things" on the field and was pleased with MWC's ability to run their opponents. "The game reflected a winning attitude and served as a learning experience," added Kintzing.



Sophomores Susie Hudachek (left) and Carol Barker clear the final hurdle in the 400 meter low hurdle heat of their homemeet with Bridgewater, March 24.
photo by Martha Howard



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Women's Tennis Climbs to 5-2

by MARY JANE EVANS

Boasting a 5-2 season record, the women's tennis team has consistently kept up with its competitors.

In its two latest matches against Kalamazoo (MI) and Radford University, MWC has displayed both its ability to win as well as its capability to come back from behind.

In the match we last to Radford, I was happy because we didn't just roll over and die when we were losing," stated Coach Ed Hegmann. We came back in full fashion to score some points.

The team, which includes the topflight players from its 12-2 fall squad, seems to be dominating the Division III competition as seen in its 9-0 scores against Christopher Newport, Randolph Macon and Lynchburg.

Hegmann sees the team's greatest strength in its doubles competitors. "We've always been really tough in doubles and even Division I and II schools have said they fear us in doubles competition. Even if we're doing poorly in singles, they fear us because we're so aggressive and we dominate the net," exclaimed Hegmann.

Of the 30 matches the team will play this season, half are not in the Tide's division, but Hegmann commented, "I think we're playing well against this stiffer competition and hopefully it's making us a stronger team."

Another plus in the team's favor he added is sophomore Jaime Rund who is an excellent player and has yet to be defeated. "It's a difficult

task to remain undefeated and I think it says a lot about her."

The team decided its goal this would be to have the entire squadd make it to nationals. Hegmann says his goal is to have each girl leave MWC a better player than when she came in. He wants the girls to know winning is great, but when they lose he says, "I ask them what they can take away from the match in the form of a lesson and to remember not to dwell on the scoreboard."

Last year, the team lost the Virginia and Region II championships by less than two points and finished 13th at the AIAW Division III National tournament.

"This year we're playing better against good competition and reaching our potential."

Men's Tennis Loses Top Seeds

by JERRY McGUIRE

After winning two of their first three matches, Jeff Davis and Chris Wilson, rated number one and two respectively on the Blue Tide tennis team, announced that they were quitting the squad.

Hopes were running high and prospects looked good for a winning season until the disaster struck last Friday. Coach Roy Gordon had good reason to be optimistic about this year's squad. Davis was set to begin his third season as the number one seed and Wilson had replaced Dan Wolfe as the number two player. Rob Fleeman was to close out his college career in the number four spot while newcomers Jay Baldwin and Randy Garr were set to round out the fifth and sixth spots.

All of this has changed, however, with the news that Davis and Wilson would be leaving. Instead of the chance of bettering last season's mark of 7-8, Gordon is now faced with a major reshuffling job. The situation as it stands now looks

like this: Wolfe will play in the number one spot, followed by Fleeman, Baldwin, and Garr at second, third and fourth. Dave McKinney will take the number five seed, Mike Booze will be at six, and Rob Murray will be the number seven man.

players we have and see how they will perform after moving up two spots. As far as Division III play is concerned, Davis and Wilson would have had a good shot at playing in the NCAA, especially in doubles. play."

Gordon went on to list a few of the

"Their decision not to play was not punitive...they had other priorities at this time."

Before Friday, it had been hoped that Davis and Wilson might see action in the doubles competition in the NCAA National Tournament.

Gordon, as quoted in the *Free Lance-Star* said, "Their decision not to play was not punitive, but rather the young men felt they had other priorities at this time." Gordon added, "With 11 matches still left this season, we will have to go with the

traditionally tougher opponents that the Blue Tide will face this season. Lynchburg, George Mason and Towson State were cited as being the more difficult teams.

for Patsy O'Connell keeps her eye on the ball during practice. The women's tennis team travels to Georgetown tomorrow for an away match.

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A History of the Frisbee Tourney

by ERIC WOOTTEN

In the fall of 1976, Mary Washington College Economics professor Dr. John Pickerill returned from the third annual World Frisbee Championships at the Rose Bowl. His enthusiasm for disc sports prompted him to form the Mary Washington Frisbee Club. Hugh Lowry, a longtime resident of Fredericksburg and a senior at MWC, was elected president of the club with Dr. John acting as the club's faculty sponsor. In order to raise flying disc consciousness in the state, the club bid for and received sanctioning from the International Frisbee Association to host the first Virginia State Championship in April of 1977.

The morning of April 9, 1977 saw 67 players from across the state converge on Ball Circle for a day of Frisbee fun. Three events, Distance, Frisbee Golf and Accuracy were contested and club president Hugh Lowry emerged as the upset winner of the overall title over the two U.S.

"This year's tournament will be held April 10-11."

Team members present, Dr. John and Michael Conger of Maryland's eastern shore. Another MWC senior Ellie Regan took the woman's overall and golf titles. Fifteen year-old Scott Zimmerman of McLean shocked the big boys by taking the golf title on the highly touted MWC Frisbee golf course, carding a seven over par 67 in his first tournament ever. (Zimmerman would go on to become the only player in history to win the World Overall Frisbee Championship more than once-1979, '80, '81.) Accuracy was won by Larry Schindel of Arlington and the women's title went to MWC sophomore Linda Reynolds. Michael Conger took the first of his many state distance titles with a throw of 261 feet in the finals. Another MWC senior, Nitza Rosario took the

women's distance title. Nobody knew it at the time, but that day was the birth of what would become the largest state tournament in the nation.

In 1978 the tournament expanded to a two day affair. Four events, Distance, Golf, Double Disc Court (DDC), and Freestyle pairs were contested. DDC, a court game similar to doubles tennis, hasn't been an event here since then due to the enormous amount of time required to run the event. 1978 also saw the conspicuous emergence of the Tidewater Frisbee Group from Virginia Beach as the husband/wife tandem of Dennis and Joann Loftus took top honors in the overall category. (Please note that Dennis tied Michael Conger for first place overall.)

In DDC, the heavyweight team of Pickerill/Conger surprised no one as they topped the field. Joann Loftus began her unending domination of the women's division with a victory in DDC as well as golf and distance. Zimmerman proved his golf victory in '77 was no fluke as he repeated as golf champion. He also teamed with MWC sophomore Eric Wootten to take first place in the freestyle competition. Lynn Tingle of Fairfax took the women's freestyle title, teaming with third place overall finisher Don Kent.

Weather always plays an important role in disc sports and a strong wind Sunday made the distance event one of the most exciting ever. Michael Conger, alias Cap'n Snap, repeated as champion with a booming toss of 412 feet—only two feet short of the world record! (The world record now stands at an amazing 481 feet.) While the Cap'n just missed the record, 16 year Scott Zimmerman cranked out a throw of 388'6" which still stands as the junior world distance record. Even with vastly improved discs nobody in that age group has been able to break his record, the longest standing in disc sports.

The only low point in the tournament's history came in 1979. While the quality of competition was in no way compromised, bad weather pushed registration below 80

players. Also, the commemorative discs printed for the tournament arrived from the manufacturer a week after the tournament. This pushed the club almost to bankruptcy and the future of the tournament was in question. Thanks to individual club members and the continuing support of Frisbee in Fredericksburg by Sports Enterprises, who donated gift certificates as awards, the club and tournament were saved.

The \$250 first prize went to the Cap'n as he snapped Zimmerman's string of golf titles at three, edging out MWC sophomore Eric Olsen by one stroke. Zimmerman returned the favor and broke Conger's dominance of the distance event. Due to the increase of disc play in high schools, a separate junior's division was created and Martel Fein of Philadelphia was crowned the overall champion. Joann Loftus once again proved she was the best female disc player in the east as she took first place in every event. World Overall Champion Scott Zimmerman added his name to the prestigious Hugh Lowry Plaque, the rotating prize awarded to the men's overall champion. MTA was contested for the first time and Rob Spitzer of Hampton, Virginia outclocked Scott Zimmerman by 0.1 second in the finals to take first place. Freestyle was a spectators dream as three-time World Freestyle Champions Jens and Erwin Velasquez of South Plainfield, New Jersey dazzled the crowd with a beautiful display of state-of-the-art freestyle.

This year's tournament will be held April 10-11. Radley Honda is once again sponsoring the event and over \$1,300 will be awarded in cash and prizes in five events and the overall. Registration is \$5 for MWC students and \$7 for others. This fee includes a specially printed disc, entry to any or all events, and a pass to the tournament party Saturday night which features the ever-popular super pro chug. Checks made payable to the Mary Washington Frisbee Club may be sent to 1002 Lafayette Blvd. Fredericksburg, VA 22401.

SPORTS CALENDAR

GOLF

April 1—at Lynchburg, 12 p.m.

LACROSSE

March 30—at Randolph Macon, 3:30 p.m.

April 1—at St. Mary's, 3 p.m.

April 5—at James Madison, 3:30 p.m.

TRACK

April 2,3--Battlefield Relays at MWC (Men and Women), 3 p.m.

MEN'S TENNIS

April 1--Randolph Macon at MWC, 3 p.m.

April 3--Longwood at MWC, 2 p.m.

April 5--John Jay at MWC, TBA

April 6--at Virginia Wesleyan, 3 p.m.

WOMEN'S TENNIS

March 31--at Georgetown, 3 p.m.

April 2,3,4--at MALTA Intercollegiate Championships at Mary Baldwin

April 6--at William and Mary (JV), 3:30 p.m.

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April 5--at William and Mary



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